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Exhibitions

2011 *Rethinking Memorial: Ten Interactive Sites for 9/11,* Brooklyn Arts Council, NY
Can't Hear the Revolution, Kunsthalle Galapagos, New York
Intuitive Realities, Cuchifritos Art Gallery, New York
Tenement, Mixed Greens, New York

2010 *Detour Ahead*, SHO Gallery, New York
Summer 2010, Weinstein Gallery, Minneapolis, MN
A Communist Gala, Cuchifritos, New York
Dis/Integrations, Swarm Gallery, Oakland, CA

2009 *BARQUE*, Cleopatra's Gallery, New York
Brooklyn Utopias?, Brooklyn Historical Society, New York
Get the Led Out, SHO Gallery, New York
X (10th Anniversary Exhibition), Mixed Greens, New York
New Work, Gallery Diet, Miami

2008 *Treemendous,* Islip Art Museum, Islip
Paper City, Mixed Greens, New York
Emerging Artists, Smack Mellon, New York
Rental Work!, Good Children Gallery, New Orleans
Here and Now, Transformer Gallery, Washington DC
Benefit Exhibition, Dieu Donne, New York
Gangbusters, Plane Space, New York
Site 92: Phase II, Smack Mellon, New York

2007 *Workspace Program 2001-2007,* Dieu Donne Papermill, New York
On The Third Day, 3B Space, New York
Per Square Foot, Dieu Donne Papermill, New York
Stop Pause Forward, Patricia Sweetow Gallery, San Francisco
Open Studio, Chashama Project Exhibition Studio, New York

2006 *Open Studios*, LMCC Workspace:120 Broadway, New York

2005 *GenArt Emerge 2005,* Warfield Building, San Francisco
Sonya Blesofsky, Plane Space, New York
San Francisco Art Institute MFA Graduate Exhibition, Fort Mason, San Francisco

2004 *Ephemeral Feminism*, Crucible Steel Gallery, CELLspace, San Francisco
By Any Means Un/Necessary, Mission 17, San Francisco
Unfurled, Pond Gallery, San Francisco
Continuing MFA Show, Diego Rivera Gallery, San Francisco
Constructions, Diego Rivera Gallery, San Francisco

2003 *Memory/Loss*, Lacunae Gallery, San Francisco
Assembly, Crucible Steel Gallery, CELLspace, San Francisco

2000 *Playground*, Senior Gallery, UC Santa Cruz, Santa Cruz

Awards & Residencies

2010 Artists Alliance Lower East Side Rotating Studio Program, New York, NY
2009 Studio Artist, Museum of Arts and Design, New York, NY
2008 Artist-in-Residence, CUE Art Foundation, New York, NY
2007 Smack Mellon Studio Artist, Brooklyn, NY
Chashama Project Exhibition Studio Grantee, New York, NY
2006 Workspace Artist in Residence, Dieu Donne Papermill, New York, NY
Artist-in-Residence, Lower Manhattan Cultural Council's *Workspace:120 Broadway*, New York, NY
2005 Visiting Artist, California Palace of the Legion of Honor, San Francisco
Artist-in-Residence, Plane Space, New York, NY
Teaching Assistantship, San Francisco Art Institute, Spring
2004 Teaching Assistantship, San Francisco Art Institute, Fall
2000 Robert Irwin & Susan Hyde Benteen Art Projects Grant

Bibliography

Ruth, Tara L., "Double or Nothing: Mimicry in Contemporary Art Using Handmade Paper," Hand Papermaking, Winter 2009, Vol.24 No.2.
Kriston Copps. "Here and Now," Sculpture, January/February, 2009, Vol.28 No.1.
Maura Judkis, "Closed Call," Washington City Paper, May 20, 2008.
Killeen, Michael. "Power-Hungry Guy, Crimson Landmarks, Paper Cavemen: Chelsea Art," Bloomberg News, Aug. 5, 2008.
Baker, RC. "Best in Show," The Village Voice, August 5, 2008.
Lew, Christopher. "Sonya Blesofsky: Introduced by Christopher Y. Lew," NYFA Current, January 9, 2008.
Cole, Lori. "Critics' Picks," Artforum online, February 11, 2008.
Baker, Kenneth. "Nice Surprises at This Year's 'Emerge' Show for New Talent," San Francisco Chronicle, November 15, 2005.
Baker, RC. "Short List/Voice Choices," The Village Voice, Sept. 28-Oct. 4, 2005, Vol. L No. 39.

Education

San Francisco Art Institute, Master of Fine Arts, Painting, 2005

University of California Santa Cruz, Bachelor of Arts, Community Studies & Studio Art, 2000